

SELECTED SOLO EXHIBITIONS

- 2019 *Recent Paintings*
Walter Wickiser Gallery, New York, NY
- 2014 *Recent Paintings*
Nancy Margolis Gallery, New York, NY
- 2010 *Recent Paintings & Drawings*
George Billis Gallery, New York, NY
- 2009 *Recent Paintings & Drawings*
George Billis Gallery, Los Angeles, CA
- 2006 *Recent Paintings & Drawings*
George Billis Gallery, New York, NY
- 2004 *Recent Paintings & Drawings*
George Billis Gallery, New York, NY
- 2003 *Recent Paintings*
Amos Eno Gallery, New York, NY
- 2001 *Recent Paintings & Drawings*
Amos Eno Gallery, New York, NY
- 2000 *Recent Paintings & Drawings*
SAI Gallery, New York, NY
- 1999 *1999 Recent Paintings & Drawings*
Delaware Valley Arts Alliance,
Narrowsburg, NY
- 1969 *Recent Paintings*
Twentieth Century Gallery,
Williamsburg, VA
- 1966 *Recent Paintings*
Richmond Professional Institute,
Richmond, VA

TWO-PERSON EXHIBITIONS

- 1995 *Open Studio*, 290 Lafayette Street, New York, NY
- 1992 *Recent Paintings*, Monty Stabler Gallery
Birmingham, AL
Open Studio, 290 Lafayette Street, New York, NY
- 1991 *Open Studio*, 290 Lafayette Street, New York, NY
- 1990 *Open Studio*, 290 Lafayette Street, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Gallery Artists Part XVII*,
Walter Wickiser Gallery, New York, NY
LA ART SHOW, 2020, Los Angeles, CA
- 2019 *Art on Paper 2019*,
Walter Wickiser Gallery, New York, NY
- 2016 *A Symposium*,
VanDeb Editions, Long Island City, NY
- 2002 *NY Art DC*, Gallery 10, Ltd., Washington, DC
- 2001 *Members Annual*, Liberty Museum, Liberty, NY
New York, New York, ARC Gallery, Chicago, IL
- 1998 *Members Annual* Liberty Museum, Liberty, NY
- 1988 *Group Show* John Davis Gallery, New York, NY
- 1987 *Roethke Arts Festival*, Lafayette College, Easton, PA
Group Show, 44 Beard Street Gallery, Brooklyn, NY
- 1986 *Selections 34*, The Drawing Center, New York, NY
- 1983 *Big Plum—Big Apple*, Kuban Gallery, Cleveland, OH

BIBLIOGRAPHY

- 2019 Edward Lucie-Smith,
SALVATORE FEDERICO PAINTINGS,
Hardcover Monograph, New York,
Walter Wickiser Gallery, 2019
- 2018 Lance Esplund,
SALVATORE FEDERICO PAINTINGS 1967-2017,
Retrospective Catalogue, New York, 2018
- 2008 The Enigmatic Paintings of Salvatore Federico
by Lance Esplund, Lance Esplund writes
about art for the Wall Street Journal. August, 2008
- 2006 In Good Shape by Mario Naves,
New York Observer, May 24, 2006
- 2006 Salvatore Federico: Recent Paintings
by Maureen Mullarkey,
The New York Sun, May 18, 2006
- 2004 Angular Gestures by Mario Naves,
New York Observer, June 14, 2004
- 2003 Salvatore Federico at Amos Eno by Lance Esplund,
Art in America, October 2003
- 2003 Talent at the End of the Line: Perfecting Abstract
Equipoise by Mario Naves, New York Observer,
February 24, 2003
- 2003 Unity and Variety by Jed Perl,
The New Republic, January 27, 2003
- 2002 Learning Curves by Lance Esplund,
Modern Painters, Vol. 15, Number 1, Spring 2002
- 2000 Theory for Gallerygoers by Jed Perl,
The New Republic, March 20, 2000
- 2000 Art by Sal Federico: Sharp, Vibrant by Elise Freda,
Middleton Times Herald-Record, February 3, 2000
- 1986 Show's Juror Used Hard Criteria by Robert Merritt,
Richmond-Times Dispatch, March 30, 1986
- 1969 A Grandness of Intent by F.D. Cossitt,
Virginian-Pilot, October 26, 1969



Salvatore Federico, 2017