

# JANET FILOMENO

BORN: New York, N.Y.

Lives and works in New Hope, Pa.

## EDUCATION

- 2006 M.F.A. in Visual Arts, Vermont College of Fine Arts
- 1979 M.A. in Art, Montclair State University, New Jersey
- 1975 B.A. in Art, SUNY, State University of New York at Albany

## SELECTED SOLO EXHIBITIONS

- 2020 Walter Wickiser Gallery, New York, NY, *"The Rising"*
- 2018 Walter Wickiser Gallery, New York, NY. *"As the Sea Rises"*
- 2010 Simon Gallery, Morristown, NJ. *"Mapping Memory & Tides of Change"*
- 2008 Simon Gallery, Morristown, NJ. *"The Sea Has Veins – The Delaware Series"*
- 2006 Simon Gallery, Morristown, NJ. *"Yzerfontein"*  
T.W.Wood Gallery, Vermont College of Fine Arts, Vt., MFA Thesis Exhibition
- 2005 Ben Shahn Galleries, William Paterson University, NJ, *"Blue Crystals"*
- 2003 Simon Gallery, Morristown, NJ, *"Specimens"*
- 2002 Cervini Haas Gallery, Scottsdale, AZ, *"Specimens"*
- 2001 Cervini Haas Gallery, Scottsdale, AZ, *"Inside Out"*
- 2000 Simon Gallery, Morristown, NJ, *"Inside Out"*
- 1999 Simon Gallery, Morristown, NJ. *"The Flying Sunset"*  
World Headquarters Art Gallery, Johnson and Johnson Corp. NJ, *"Dance of the Chromosomes"*
- 1994 Aljira Center for Contemporary Art, Newark, NJ, *"Dance of the Chromosomes"*
- 1993 World Headquarters Art Gallery, Warner-Lambert Corp., NJ, *"South Africa"*
- 1991 Montclair State University, Montclair, NJ, Recent Paintings
- 1982 Sutton Gallery, NYC, NY, *"Works on Paper"*

## SELECTED GROUP EXHIBITIONS

- 2021 Nagoya, Japan, Heart Field Gallery, *"Paintings and Prints", JAPAN – U.S. Art Exchange Exhibition* curated by Yasuyuki Uzawa
- 2021 Walter Wickiser Gallery, New York, NY. *Gallery Group Exhibition*
- 2021 Arts Council of Princeton, Robeson Center for the Arts, Princeton, NJ, *"Talk to Me"*, Katherine Parker and Janet Filomeno
- 2020 The Michener Art Museum, Pa., *"Rising Tides: Contemporary Art and the Ecology of Water"*, curated by Laura Turner Igoe, Ph.D., Curator of American Art
- 2019 SEATTLE ART FAIR, represented by Walter Wickiser Gallery, New York, NY
- 2017 E-Moderne Gallerie, Philadelphia, Pa. *"Abstract Illusion"*, Janet Filomeno & Quin Stone
- 2016 James A. Michener Art Museum, *"The Death of Impressionism? Disruption and Innovation in Art"*, curated by Chief Curator Kirsten M. Jensen, PhD, and Asst. Curator Louise Feder
- 2015 Trenton, NJ. Trenton City Museum, *"An Opening Dialogue- The Nature of Abstraction"*, curated by Joan Perkes

- Kanazawa, Japan, Kanazawa Citizen's Art Center, *"PAINTINGS- Ongoing Practice"*, June 2015, Curated by Yasuyuki Uzawa, Tokyo, Japan  
 Print Studio Gallery, Kanazawa Yuwaku Sousaku no Mori Center for Culture, JAPAN-U.S. Art Exchange Exhibition- Works on Paper 2015, curated by Exhibition Director Yasuyuki Uzawa.
- 2014 Morpeth Contemporary, NJ, *"Steel and Water"*, Janet Filomeno and John McDevitt
- 2012 J. Cacciola Gallery, New York, NY, *Gallery Group Exhibit*  
 George Segal Gallery, Montclair State University, NJ, *Faculty Exhibition*
- 2011 J.Cacciola Gallery, New York, NY, *"Janet Filomeno and Hollis Heichemer"*  
 James Oliver Gallery, Philadelphia, Pa. *"Physical Graffiti"*, curated by Pam Farrell  
 IFAE/ART PALM BEACH 2011, Florida, Represented by J. Cacciola Gallery, NY
- 2010 TIAF/ ART TORONTO 2010, Canada, Represented by J.Cacciola Gallery, NY
- 2008 Spheris Gallery, Hanover, New Hampshire, *"GRAI Faculty Exhibition"*
- 2007 James Cohan Gallery, New York, NY, *"Postcards From the Edge"*
- 2006 Berrie Center Gallery, Ramapo College, NJ. *"Palpable Painting"* curated by Sydney Jenkins
- 2005 Robert Miller Gallery, New York, NY, *"Postcards From the Edge"*  
 LoRiver Arts Gallery, Beacon, New York, *Gallery Group Exhibit*  
 Ben Shahn Galleries, William Paterson University, NJ, *Faculty Exhibition*  
 Power Art Center, William Paterson University, NJ, *"Art of Foundations"*  
 Gallery One, Montclair State University, *Faculty Exhibition*
- 2004 LoRiver Art Gallery, Beacon, New York, *"Motherwell and Influence"*  
 Brent Skimmer Gallery, New York, New York, *"Postcards from the Edge"*
- 2003 Wonkwang Gallery, Wonkwang University, Korea, *"MSU Faculty Exhibit"*  
 Cervini Haas Gallery, Scottsdale, Arizona, *Gallery Group Exhibit*  
 Gallery Camino Real, Boca Raton, Florida, *Artists from the Gallery*
- 2002 Sperone Westwater Gallery, N.Y., N.Y. *"Postcards From The Edge"*  
 Morris Museum, New Jersey, *"Select New Jersey Artists"* curated by Harry Simon  
 Gallery Camino Real, Boca Raton, Florida, *Gallery Group Exhibit*  
 Cervini Haas Gallery, Scottsdale, Arizona, *Gallery Group Exhibit*  
 Bristol Myers Squibb Gallery, Princeton, New Jersey, *"MIND/BODY"*, curated by Kate Somers (catalogue)
- 2001 Schloss Goldegg Exhibition Space, Salzburg, Austria, (catalogue)  
*"Art-Science Fusion Project,"* curated by Dr. Gabriele Seethaler, traveled to  
 Universita La Sapienza, Roma, Italia (catalogue)  
 UpRiver Gallery, Chengdu, Sichuan Province, China, *MSU Faculty Exhibition*  
 (catalogue)  
 Sara Meltzer Gallery, New York, New York, *"Postcards From the Edge"*  
 Bloomfield College, New Jersey, *"Journeys: Within and Beyond"*
- 2000 Cervini Haas Gallery, Scottsdale, Arizona *"Inaugural Show"*  
 Central Academy of Art & Design, Beijing, China, *MSU Faculty* (catalogue)  
 Goldstrom Gallery, NYC, NY, *"Black and White"*  
 Featherstone Gallery, Martha's Vineyard, Massachusetts, *"Selections"*
- 1999 Mi Qiu Modern Art Workshop, *"Transcending Boundaries"*, College of Fine Arts Shanghai University, China (catalogue)  
 Alexander and Bonin Gallery, NYC, NY, *"Postcards From the Edge"*, (A Benefit for VISUAL AIDS).

- Peder Bonnier Gallery, NYC, NY, "*Art of the Heart*"
- 1998 Goldstrom Gallery, NYC, NY., "*Space and Surface*" (catalogue) essay Dana Bucerzan Montclair Art Museum, Montclair, NJ, "*Fine Arts Annual*" (catalogue) Hunterdon Art Museum, NJ., "*Small Works*" Midland Gallery, Montclair, NJ, "*6 Minds in an Intimate Format*"
- 1996 Denison University Art Gallery, Ohio, "*Women: Rites of Passage*" curated by Carol Nathanson, PhD. (catalogue) traveled to
- 1995 Bowling Green University Art Gallery, Ohio, "*Women: Rites of Passage*" Walter Wickiser Gallery, NYC, NY., (3-person show) Wright State University Art Galleries, Ohio, "*Women: Rites of Passage*" curated by Carol Nathanson (catalogue) Aljira Center for Contemporary Art, Newark, NJ, "*Definitive Decade*"
- 1993 Belgis Friedel Gallery, NYC, NY., (3-person show)
- 1992 AJ Lederman Gallery, Hoboken, NJ (invitational group) Phyllis Rothman Gallery, Fairleigh Dickinson University, NJ, "*New Jersey Painting Today*" (curated by Zoltan Buki) Aljira Center for Contemporary Art, Newark, NJ, "*Choices*" Schering Plough Corp. Art Gallery, NJ, "*20<sup>th</sup> Century Landscape*" Wetherholt Galleries, Washington D.C., "*International Women's Exhibit of Contemporary Art*" Paterson Museum, Paterson, NJ, "*Artists Invite Artists*" William Carlos Williams Center, NJ, (3-person show) curated by Kay WalkingStick Blackwell Street Gallery NJ, "*Recent Paintings*" (two-person show)
- 1984 AT&T Bell Laboratories NJ (invitational group) Tweed Gallery, NJ, "*All That Glitters*" curated by Sally Swenson Sutton Gallery, NYC, NY (2-person show) Newark Museum, Newark, NJ, "*On and Off the Wall*"
- 1981 Sutton Gallery NYC, NY, "*Paper Assemblages*" Korn Gallery, Drew University NJ, "*Sewn, Woven and Knotted*" City Without Walls Gallery, Newark, NJ, (invitational group) NY Carlsberg Glyptotek Museum, Copenhagen, Denmark, "International Festival of Women Artists" Sutton Gallery, NYC, NY, "*Beyond Canvas, The Paper Palette*" Cayman Gallery, NYC, NY, "*Trends Three*" (catalogue) Douglas College/Rutgers University, NJ, "*New Jersey Women Artists*" (catalogue)
- 1978 Gallery One, Montclair State University, NJ, (2-person show) Hunterdon Art Museum, NJ, "*22<sup>nd</sup> National Print Exhibition*" (catalogue) Morris Museum, NJ, "*22<sup>nd</sup> National Print Exhibition*" (catalog) Art Center of Tenafly, NJ, "*Printmaker Affiliates*" Andre Wauters Gallery, NYC, NY, "Drawings" Somerset Community College Art Gallery, NJ, "*Tri-State Exhibition*" Bergen Community Museum, NJ, (invitational group)
- 1976 Oxford Gallery, Rochester, NY, (invitational group)
- 1975 State University of New York at Albany Art Museum, NY, (catalogue) Albany Institute of History and Art, NY, "*Regional Exhibition*"
- 1973 State University of New York at Albany Art Museum, NY (invitational) Castleton State University Fine Arts Gallery, Vt. *Group Exhibition*

## OTHER PROFESSIONAL AFFILIATIONS AND FACULTY APPOINTMENTS

- 2006- Present Artist Mentor, The Art Institute of Boston at Lesley University, MFA  
in Visual Arts Program  
Artist- Teacher for MFA in Visual Arts Program, Vermont College of Fine Arts
- 1996-2014 Adjunct Professor of Fine Art, Montclair State University, NJ
- 2004-2008 Adjunct Professor of Fine Art, William Paterson University, NJ
- 2001 Guest Lecturer for Graduate Program in Painting, William Paterson University, NJ

## SELECTED AWARDS AND HONORARIUMS

- 2008 Great River Arts Institute, Bellows Falls, Vermont, Artist in Residence
- 2007 Featherstone Center for the Arts, Martha's Vineyard, Ma., Artist in Residence
- 2005 William Paterson University, NJ, honorarium, invited guest lecturer "Blue Crystals"

## SELECTED PUBLICATIONS

- 2020 Walter Wickiser Gallery, NY, NY. "THE RISING", Janet Filomeno, essay by  
Edward Lucie Smith
- 2018 Walter Wickiser Gallery, NY, NY. "AS THE SEA RISES," Janet Filomeno
- 2011 "100 ARTISTS of the MID ATLANTIC", E.Ashley Rooney, Schiffer  
Publishing, Pa.  
Janet Filomeno," THE SEA HAS VEINS –THE DELAWARE SERIES",  
catalogue essay Gail Gregg, exhibit at the Simon Gallery, NJ.  
Scott Edwards, "Rough Waters", Bucks County Art & Culture Magazine, May/June issue  
William Paterson University, Ben Shahn Galleries, NJ "BLUE CRYSTALS",  
catalogue essay, Joyce B. Korotkin.  
Yoon, Yer-Yok, Director of Wonkwang Art Gallery, "Invitational  
Exhibition-MSU Faculty", Wonkwang University, Korea, catalogue essay
- 2002 Kate Somers, "MIND BODY", The Gallery at Bristol Myers-Squibb, NJ
- 2001 Dr. Luigi Pirandello, "ART SCIENCE FUSION", L'Universita di Roma Sapienza  
Rome, Italy, catalogue essay Massimo Pandolfo, Universite Libre de Bruxelles, Belgium
- 2000 Donald Kuspit, "On the Inside", Simon Gallery, NJ and Cervini Haas Gallery,  
Scottsdale, Arizona, INSIDE OUT (catalogue)  
Dr. Gabriele Seethaler, "ART SCIENCE FUSION", Salzburg, Austria,  
Catherine Bebout, "TRANSCENDING BOUNDARIES", catalogue,  
Mi Qui Modern Art Workshop, Shanghai, China  
The Goldstrom Gallery, NY, NY, "SPACE and SURFACE", catalogue  
essay Dana Burcezan  
The Montclair Art Museum, "NEW JERSEY ARTS ANNUAL", catalogue introduction  
by Ellen Harris
- 1995 Dept. of Art & Art History, Wright State University, "WOMEN: RITES OF PASSAGE",  
catalogue essay by Carol Nathanson, Ph.D.

## SELECTED BIBLIOGRAPHY

- 2020 Courier Times, Janet Filomeno, "ART IN A TIME OF PANDEMIC – PAINTERS, POETS, SCULPTORS AND MUSICIAN TACKLE EVENT OF 2020", by James McGinnis
- 2013 ARC MAGAZINE, Caribbean Art and Culture Magazine, Oct.24, 2013. Front Cover Feature, *Delaware no. 11*
- 2008 Scott Edwards, "Rough Waters", BUCKS COUNTY MAGAZINE OF ART & CULTURE, May/June 2008, pg.56
- 2007 THE NEW HOPE GAZETTE, May 24, 2007.
- 2006 THE MONTCLAIR TIMES, Arts, April 6, 2006.
- 2000 THE MARTHA'S VINEYARD TIMES, June1, 2000
- 1998 THE MONTCLAIR TIMES, June 25
- 1995 Jud Yalkut, THE DAYTON VOICE, Ohio, April 27, 1995  
William Zimmer, "Dance of the Chromosomes," THE NEW YORK TIMES October 30  
Carl Hazelwood, "Dance of the Chromosomes", brochure essay, Aljira Center for Contemporary Art, NJ  
Eileen Watkins, THE STAR LEDGER, October 21  
Eileen Watkins," South African Odyssey," THE STAR LEDGER, November 25
- 1991 Kate Forsythe,"South African Inspiration,"THE HUDSON REPORTER, Dec.4  
Jill Angelini, THE JERSEY JOURNAL, November 6  
Eileen Watkins, THE STAR LEDGER, November 25  
Michele Mitkowski, THE DAILY RECORD, September 12  
Eileen Watkins, THE STAR LEDGER, July 11, 1982 and June 5
- 1983 Vivien Raynor, THE NEW YORK TIMES, May 29
- 1981 William Pellicone, ART SPEAK, April 1982

## SELECTED ARCHIVAL DATABASES

- 2014- Present The Guggenheim Museum, NYC, Archives Collections: Artist Files A0008
- 2008- Present James A. Michener Art Museum, Janet Filomeno, Bucks County Artists
- 2012-Present Smithsonian Institution Libraries, Janet Filomeno, catalogue "Inside Out"  
Essay Donald Kuspit , 2000, exhibit at Simon Gallery,NJ and Cervini Haas Gallery, Scottsdale, Arizona  
Museum of Modern Art (MOMA), NY, Janet Filomeno, archival material file.  
Getty Museum Library, Space and Surface, Dana Bucerzan, Artists exhibition, Goldstrom Gallery 1998  
Rutgers University Libraries; Contemporary Women Artists Files: Janet Filomeno 1999  
Brooklyn Museum Libraries & Archives, NY, Janet Filomeno , archival material.

## SELECTED COLLECTIONS

- The James A. Michener Museum of Art, Pa.  
Chris Luce Architects, Pa.  
Cognizant Technology Solutions, NJ  
Coventry Insurance, Philadelphia, Pa.

McKee Nelson LLP, New York, NY  
Spector & Dimin, LLP, NJ  
CSR Group, NJ  
Dr. John Joseph Seaman, NJ  
Montclair Art Museum, NJ  
Berlex Laboratories, NJ  
State University of New York at Albany, NY  
Castleton State University, Vt.  
Printmaking Workshop of New Jersey  
Dover Publications, New York, NY  
Ms. Rita Hauser, New York, NY  
Ms. Evelyn Self, NJ  
Stan and Joan Ruchelman, NJ  
Ursula and Wolfgang Kunze, Germany  
And various other public and private collections