

The Small Panel Paintings 1989—

This series which Wayne Herpich has been working on since 1989 represents a synthesis of various styles that he has been working on since his early days at Pratt Institute in the 1960's. The technique used in the Small Panel Paintings which he chooses to call *alla-prima glaze* essentially represents a paradox between ideas and techniques in painting, such as small size with large scale, color/painting with black, white, sculpture, representation with abstraction, alla-prima with glaze. The works are 5 1/4" x 3 1/2", made on maple blocks and mostly composed with the palate knife. Although, they are small in size they give the appearance of very large scale. Since the paintings have been created with no specific intent in mind, the viewer is free to imagine a figure in a landscape creating representation or simply enjoy the pure abstraction. Time and time again, Herpich successfully creates these tiny oil paintings which all seem interrelated. As Herpich says, "Because such a great deal of paint is applied to the surface failure can easily be scraped away."

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