

SELECTED SOLO EXHIBITIONS

- 2006 Figures from Mexico, Walter Wickiser Gallery Inc., New York, NY
2001 Centre Culturel Christien PEUGEOT, Paris, France
1991 Musee d'Art Moderne de la Commanderie d'Unet, Tonneins
Bordeaux, France
1989 Art in Motion, a multi-media art event, hosted by Town & Country
Magazine, MIAMI ART MUSEUM
1986 MANDRAGORE INTERNATIONALE GALERIE D'ART, Paris,
France
CENTER INTERNATIONALE D'ART CONTEMPORAIN, Paris,
France
1985 METROPOLIS GALERIE INTERNATIONALE D'ART, Geneva

SELECTED GROUP EXHIBITIONS

- 2006 Museum of the Americas, "Women in Art", Miami, FL
Gallery Artists, Walter Wickiser Gallery Inc., New York, NY
2005 Gallery Artists Part II: Gallery Artists Summer Group Show, Walter
Wickiser Gallery Inc., New York, NY
The Landscape of the Body, Walter Wickiser Gallery Inc., New York,
NY
1992 MUSEE D'ART MODERNE DE LA COMMANDERIE
D'UNET, Tonneins, Bordeaux, France
1990 "Grand Prix De Paris International, MUSEE D'ART MODERNE DE
LA COMMANDERIE D'UNET, Tonneins, Bordeaux, France
1989 The Three Americas LUXEMBOURG MUSEUM, Paris France
1988 CENTRE CULTUREL PAUL DUMAIL, Bordeaux, France
1987 "Masters Handmade Paper Exhibition" METROPOLITAN MUSEUM
OF ART, Miami, FL
1984 Paris Expo CENTRE INTERNATIONAL D'ART CONTEMPORIAN,
Paris, France
BIRMINGHAM MUSEUM OF ART, Birmingham, Alabama
1979 VIRGINIA MILLER GALLERIES, Miami, FL

HONORS AND AWARDS

- 1992 First Place for painting, MUSEE D'ART MODERNE DE LA
COM MANDERE D'UNET, Tonneins, Bordeaux, France
1991 First Place for creativity, MUSEE D'ART MODERNE DE LA
COM MANDERIE D'UNET, Tonneins, Bordeaux, France
1990 First Place for painting, LA SORBONNE, Paris, France
1988 First Place for abstract painting, CENTRE CULTURAL PAUL
DUMAIL, Paris, France
1985 Judges Mention d'Honneur, METROPOLIS GALERE INTERNA
TIONALE D'ART, Geneve, Switzerland
1984 First Place painting, CENTRE INTERNATIONALE D'ART
CONTEM PORIAN, Paris, France

REVIEW

ARTnews magazine, "Landscape of the Body", October 2005
Art manual distributed in France, Spain, Italy, Germany, USA and
Belgium Visages du xxeme siecle No. 71; Paris, France

Artspeak, New York, NY
La Cote Des Arts
Laurent Charles Alfred, Director, MANDRAGORE INTERNATIONAL
GALERIE D'ART, Paris, France
International Herald Tribune

SELECTED BIBLIOGRAPHY

- 1991 Prestige de la Peinture et de la Sculpture d' Aujourdhui dans le
Monde, Les Editions Arts et Images due Monde
1991-00 Notable American Women, ABI 1st Edition
1990 The New York Art Review: An Illustrated Survey of the City's
Museums, galleries, and
Leading Artists, American References
American Artist's: An Illustrated Survey of Leading Contempo-
raries American References
1988 Who's Who in Society, ABI
1987 Foremost Women of the Twentieth Century, 1st Edition, World
Distribution, IBC publication
Biography International : A Memorial Document on Men and
Women of Achievement and Distinction, Delhi, India
1985-86 The Worlds Who's Who of Women, Edition of Biographies
Cambridge, England
1985-86 Contributions to the Arts, Volume 13.
1985-86 International Book of Honor, 2nd World Edition
1985 Who's Who in America, 43rd Edition
Distinguished Achievement in the Arts, 2nd Edition
1984-85 Who's Who in the South and Southwest, 19th Edition
1981 American Artists of Renown

EDUCATION

- 1959-60 Art restoration and painting, Heidleberg, Germany
1963-64 Painting (fresco, tempera, Renaissance underpainting and
color formulations, with special reference to Perugino) and
Etruscan methods of vessel making and lost wax jewelry cast-
ing at Escoula de Estraneira, Perugia, Italy
1964 Glass making, Venice, Italy (Summer)
1965-69 Private study in drawing and painting with Roberto Martinez
(studied with Marino Marini)
B.A. University of Miami, Art History, Graduate classes in studio
painting, drawing, ceramics, and sculpture, University of Miami
1969-70 Ceramic and fibre study, Mexico and British Honduras
1973-75 Private study in the chemistry of color formulation Consulted
two years full-time with DuPont Company , New York, NY
1982-83 "Masters Papermaking Workshops" with Aurelia Munoz, Spain